

Call for Papers

Notation

Interface between Composition, Interpretation and Analysis

XIXth annual congress of the Gesellschaft für Musiktheorie

Zurich, 4th–6th October 2019

Zurich University of the Arts, Pfingstweidstrasse 96, 8005 Zürich

Organising committee:

Christian Strinning, Felix Baumann, Philippe Kocher, Pierre Funck

Keynotes: **Cristina Urchueguía** (Bern)
 Richard Cohn (Yale)
 Sandeep Bhagwati (Montreal)

Thematic sections:

1. Notation between teaching and learning

Representation of music and musical analysis in education, science and cultural pedagogy: methods, goals and technologies.

2. Notation between conceiving and writing

The role of notation in the process of musical composition. Extensions of conventional notation. Alternative approaches to notation.

3. Notation between reading and playing

Strategies and approaches to the interpretation of notation in musical performance.

4. Notation between listening and visualizing

Transcription of improvised or traditionally not-notated music: meaning, function, methods and technologies.

5. Free section

We encourage you to consider the music of different styles and periods for all the thematic sections. Notably the music of the 21st century, film music, electroacoustic music, jazz, popular music and free improvisation

Formats and submissions

Individual presentation:

20 min paper & 5 min discussion

- Abstract (max. 2000 characters incl. spaces)
- Biography (max. 1000 characters incl. spaces)

Panel:

60 min, 90 min or 120 min

To be submitted by the chair of the panel:

- Synoptic outline, including titles of all contributions and a timetable (max. 2000 characters incl. spaces)
- Biography (max. 1000 characters incl. spaces)

To be submitted separately by the participants:

- Abstract with reference to the panel title (max. 2000 characters incl. spaces)
- Biography (max. 1000 characters incl. spaces)

Workshop:

60 min, 90 min or 120 min

- Abstract and synoptic outline (max. 2000 characters incl. spaces)
- Biography (max. 1000 characters incl. spaces)

Book presentations:

Poster session

- Abstract (max. 2000 characters incl. spaces)
- Biography (max. 1000 characters incl. spaces)

All submissions will be double-blind peer-reviewed. They must be **ANONYMISED**: There must not be any names, addresses or other references to the author in the abstract.

The languages of the conference and of the abstracts are **German and English**.

All submissions are due by **1st May 2019**:

<http://www.gmth.de/veranstaltungen/jahreskongress/beitragsanmeldung.aspx>

Applicants will be notified no later than 15th July 2019.

Any further questions concerning submissions can be directed to christian.strinning@zhdk.ch.