

UTOPIAN LISTENING

— The Late Electroacoustic Music of Luigi Nono —
Technologies ▪ Aesthetics ▪ Histories ▪ Futures

TUFTS UNIVERSITY, IN PARTNERSHIP WITH HARVARD UNIVERSITY ▪ MARCH 23-26, 2016

WEDNESDAY, MARCH 23

- 2:00–2:15 **Introductions** Joseph Auner & Anne Shreffler
 Welcome Bárbara Brizuela
 Greeting and Remarks Nuria Schoenberg Nono
- 2:15–3:00 **Keynote 1** Gianmario Borio
- 3:00–3:45 **Keynote 2** Veniero Rizzardi
- 4:00–6:00 **Roundtable 1: Technologies and Aesthetics**
Joseph Auner, moderator. Participants include Angela Ida De Benedictis, Dorothee Schabert, Alvisé Vidolin, and Laura Zattra.
- 6:00–7:30 **Working Dinner for Participants**
- 7:30–10:00 **Workshop 1** *Das atmende Klarsein*
Joseph Auner, moderator. Claire Chase, Hans Tutschku, and Triad: Boston's Choral Collective. Discussants include Paolo Somigli.

THROUGHOUT THE DAY

Interstices: The Space Between — Arch-i-pelago

An installation by John Ellis and The Wentworth Institute of Technology Master of Architecture Advanced Topics Class — *Interstices: Architecture and Music*

THURSDAY, MARCH 24

- 8:30–9:00 **Morning coffee**
- 9:00–10:00 **Special session**
Anne Shreffler, moderator
Ian Burleigh & Friedemann Sallis, A spectral examination of a performance of Luigi Nono's *A Pierre, dell'azzurro silenzio, inquietum* (1985) for contrabass flute, contrabass clarinet and live electronics
- 10:00–12:00 **Workshop 2** *A Pierre. Dell'azzurro silenzio, inquietum*
Anne Shreffler, moderator. Claire Chase, Evan Ziporyn & Hans Tutschku. Discussants include Ian Burleigh, Friedemann Sallis & Ioannis Angelakis.
- 12:00–2:00 **Lunch break**
- 2:00–4:00 **Paper Session 1: Winds of Change**
Joy Calico, chair
1. Bruce Quaglia, Sonic Ecologies: Aesthetic Landscapes and Simmel's Frame in the Late Electroacoustic Works of Luigi Nono

2. Christopher DeLaurenti, The Haunted Electroacoustics of *Fragmente–Stille, an Diotima*
3. Jamuna Samuel, At the Threshold of a New Beginning: The Language of Ethics in *Con Luigi Dallapiccola* (1979)
4. Michael Lupo, Non-linearity, Lineage, and Social Engagement in Luigi Nono's *Risonanze erranti. Liederzyklus a Massimo Cacciari*

4:00–4:30 **Coffee break**

4:30–6:30 **Roundtable 2: Political Contexts and Ramifications**

Gianmario Borio, moderator. Participants include Michael Lupo, Veniero Rizzardi, Friedemann Sallis, Nuria Schoenberg Nono, and Anne Shreffler.

6:30–7:45 **Working Dinner for Participants**

7:45–10:00 **Workshop 3** *La lontananza nostalgica utopica futura*

Anner Shreffler, moderator. Miranda Cuckson & Chris Burns. Discussants include Kyle Kaplan.

FRIDAY, MARCH 25

8:30–9:00 **Morning coffee**

9:00–10:00 **Poster session: Software Tools for Analysis**

1. Luigi Pizzaleo, A Three-Dimensional Representation of Sound and Space. The Case of *Omaggio a György Kurtág*
2. Paolo Zavagna, Tools and practices to perform *La lontananza...*
3. Tim Sullivan, What is the score? Analyzing Nono's works with live electronics

10:00–12:00 **Paper Session 2: *Prometeo***

Eric Chasalow, chair

1. Carola Nielinger-Vakil, Drama versus *drân*: the function of the live-electronics in Nono's *Prometeo* (1985) [delivered by Eric Chasalow]
2. Laura Zattra, Philology and Oral History: The Story of Computer Research in Luigi Nono's *Prometeo. Tragedia dell'Ascolto* (1981–5)
3. Pauline Driesen, Thinking music – musical thinking: An analysis of *Isola 3^a/4^a/5^a* (*Prometeo*)
4. Cynthia Browne, Desecrations of Silence: Performing *Prometeo* as a post-industrial future

12:00–2:00 **Lunch break**

2:00–4:00 **Roundtable 3: Technology and the Creative Process**

Friedemann Sallis, moderator. Participants include Joseph Auner, Veniero Rizzardi, Margaret Schedel, and Laura Zattra.

4:00–4:30 **Coffee break**

4:30–6:30 **Workshop 4** *Post-prae-ludium n.1 per Donau*
Joseph Auner, moderator. Max Murray, Joshua Fineberg, and Alípio
Carvalho Neto.

6:30–8:00 **Dinner break**

8:00–10:00 **CONCERT 1**

Part 1 FISHER PERFORMANCE ROOM

- *Ricorda cosa ti hanno fatto in Auschwitz* (1966) for tape
Alvise Vidolin (sound diffusion)
- *La lontananza nostalgica utopica futura* (1988) for solo violin and 8 tapes
Miranda Cuckson (violin) & Chris Burns (sound)

Part 2 DISTLER PERFORMANCE HALL

- *La fabbrica illuminata* (1964) for soprano and four channel tape
Stacey Mastrian (soprano) & Peter Plessas (tape)
- *Post-prae-ludium n.1 per Donau* (1987) for tuba and live electronics
Max Murray (tuba) & Joshua Fineberg (electronics)

SATURDAY, MARCH 26

9:00–10:00 **Morning coffee**

10:00–11:30 **CONCERT 2**

DISTLER PERFORMANCE HALL

- *A Pierre. Dell'azzurro silenzio, inquietum* (1985) for contrabass flute,
contrabass clarinet, and live electronics
Claire Chase (contrabass flute), Evan Ziporyn (contrabass clarinet), and
Hans Tutschku (electronics)
- *Das atmende Klarsein* (1981) for small chorus, bass flute, electronics & tape
Claire Chase (bass flute), Triad: Boston's Choral Collective,
David Harris (conductor) & Hans Tutschku (electronics)

11:30–12:30 **Lunch break**

A SPECIAL CHILDREN'S EVENT

Nono's Sound World

hosted by the Tufts Community Music Program

12:30–2:30 **Paper Session 3: Technologies of Sound and Ink**

Thomas Peattie, chair

1. Peter Plessas, Authenticity, originality and the idea of musical interaction
in Nono's works with live electronics (*Omaggio a György Kurtág*)
2. Trent Leipert, Late Nono and the Uncertain Interval of the Subject
3. Ioannis Angelakis, The Historical Trajectory of Dialectical Listening and
the Metaphysics of the Avant-Garde in the Work of Luigi Nono: An
Application to *A Pierre. Dell'azzurro silenzio, inquietum* (1985)
4. Anton Vishio, An Articulation of Mobility: *Con Luigi Dallapiccola* and the
Musical Object

- 2:30–3:00 **Coffee break**
- 3:00–5:00 **Roundtable 4: Performance Practice, the Score, and the Idea of the Work**
Angela Ida De Benedictis, moderator (with position paper). Participants include Friedemann Sallis, Nuria Schoenberg Nono, Margarethe Maierhofer-Lischka, and Alvisé Vidolin.
- 5:15–6:45 **Workshop 5** *sofferte onde serene* ...
Anne Shreffler, moderator. Julia den Boer, Peter Plessas. Discussants include Martin Ritter and Brent Wetters.
- 6:45–8:00 **Dinner break**
- 8:00 **CONCERT 3**
- Part 1** DISTLER PERFORMANCE HALL
- *sofferte onde serene* ... (1976) for piano and tape
Julia den Boer (piano) & Peter Plessas (tape)
 - *Post-prae-ludium n.1 per Donau* (1987) for tuba and live electronics
Max Murray (tuba) & Joshua Fineberg (electronics)
- Part 2** FISHER PERFORMANCE ROOM
- *La lontananza nostalgica utopica futura* (1988) for solo violin and 8 tapes
Miranda Cuckson (violin) & Chris Burns (sound)

ORGANISERS

Joseph Auner • Anne Shreffler

PLANNING COMMITTEE

Nuria Schoenberg Nono • Alvisé Vidolin • Angela Ida de Benedictus • Friedemann Sallis

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