



To the 150th Anniversary of the Moscow P.I. Tchaikovsky Conservatory

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International Scientific Conference

MOSCOW CONSERVATORY IN ITS PAST, PRESENT AND FUTURE

Moscow (Russia)
September 20–24, 2016
PROGRAM

20 September, Tuesday

10.00–11.00

Registration of Participants. Conference Hall (Building of the Rachmaninov Hall)

11.00–11.30

Opening of the Conference. Conference Hall

Welcome Speech:

Alexander Sergeyevich SOKOLOV

Rector of the Moscow P.I. Tchaikovsky Conservatory

Vladimir Nilkolayevich FRIDL'YANOV

Chairman of the Board of the Russian Humanitarian Science Foundation

Konstantin Vladimirovich ZENKIN

Vice-Rector for Scientific Work of the Moscow P.I. Tchaikovsky Conservatory

Raisa Nikolayevna TRUSHKOVA

Head of the Archive of the Moscow P.I. Tchaikovsky Conservatory

Presentation of Exhibitions Dedicated to the Anniversary Dates:

To the 110th Anniversary of D.D. Shostakovich's Birth

To the 135th Anniversary of N.J. Myaskovsky's Birth

11.30–13.45. **Keynote Speech.** Chair— K.V. Zenkin. Conference Hall

11.30

Gregory Anatolievich MOISEEV

Moscow P.I. Tchaikovsky Conservatory

Keynote Speech. Moscow Conservatory and the Romanovs. Musical and Historic Aspects of the Royal Patronage

12.00

Mikhail Aleksandrovich SAPONOV

Moscow P.I. Tchaikovsky Conservatory

Keynote Speech. Alma Mater Dolorosa (about the History and Destiny of Critical Attacks on the Moscow Conservatory)

12.30

Valentina Nikolayevna KHOLOPOVA

Moscow P.I. Tchaikovsky Conservatory

Keynote Speech. The Musicological Asset of Moscow Conservatory in the World Science and Practice

13.15

Egor Danilovich REZNIKOV

Paris West University Nanterre La Défense

Keynote Speech. A Parisian in Moscow — the Years of Cooperation

14.00–15.00 BREAK

15.00–17.30 **Sessions**

1. Section "Moscow Conservatory — Regions of Russia — Foreign Countries". Chair — V.N. Kholopova. **Foyer of the Small Hall**

2. Section "To the 135th Anniversary of N.J. Myaskovsky, Professor of the Moscow Conservatory".

Chair— E.S. Vlasova. **Conference Hall**

17.45

ROUND TABLE AND CONCERT OF SCIENTIFIC AND CREATIVE CENTRE FOR ELECTROACOUSTIC MUSIC

Hall of the Centre for Electroacoustic Music (Ground Floor of the Great Hall of the Conservatory)

20.00

RECEPTION DINNER FOR THE PARTICIPANTS OF THE CONFERENCE

Dining Room, Building 4

<p>Moscow Conservatory — Regions of Russia — Foreign countries Foyer of the Small Hall Chair — V.N. Kholopova</p>	<p>To the 135th Anniversary of N.J. Myaskovsky, Professor of the Moscow Conservatory Conference Hall Chair — E.S. Vlasova</p>
<p>15.00 Elena Sergeevna ZINKEVICH <i>P.I. Tchaikovsky National Music Academy of Ukraine</i> Our Common Genealogy</p> <p>15.30 Milena BOZHIKOVA <i>Bulgarian Academy of Science</i> Moscow Conservatory and Bulgarian Musicians: School, Personalities, Events</p> <p>16.00 CHEONG Wai Ling <i>The Chinese University of Hong Kong</i> Tradition and Influence of Moscow Conservatory: the Legacy of the Soviet Harmony Textbook in China</p> <p>16.30 Vadim Robertovich DULAT-ALEEV <i>Kazan N.G. Zhiganov Conservatory</i> The Traditions of the Scientific Schools of Moscow Conservatory in the National Republics of the Volga Region: Past, Present, Perspectives</p> <p>17.00 Tatiana Ivanovna NAUMENKO <i>Gnesins Russian Academy of Music</i> Modern Harmony at the Moscow Conservatory and the Gnesin Institute as a Phenomenon of Time</p>	<p>15.00 Patrick ZUK <i>Durham University, Great Britain</i> Myaskovsky and Asafiev in 1948</p> <p>15.30 Tamara Nikolayevna LEVAYA <i>Nizhny Novgorod M.I. Glinka Conservatory</i> Prokofiev and Myaskovsky in Discussions about the Complex and Simple</p> <p>16.00 Irina Arnoldovna SKVORTSOVA <i>Moscow P.I. Tchaikovsky Conservatory</i> N.J. Myaskovsky. The Symphonic Poem "Alastor". Style Projections of the Early Period</p> <p>16.30 Teresa Eduardovna MARTINEZ <i>Moscow P.I. Tchaikovsky Conservatory</i> N.J. Myaskovsky and Moscow Conservatory (Based on the Materials of the Archive of the Moscow Conservatory)</p> <p>17.00 Ekaterina Sergeevna VLASOVA <i>Moscow P.I. Tchaikovsky Conservatory</i> Correspondence between B.V. Asafiev and N.J. Myaskovsky (1906–1945) and Modern Musicology</p>

21 September, Wednesday

10.00–14.00 Sessions

1. Section "Scientific and Creative Schools of the Moscow Conservatory"

Chair — N.P. Tolstykh. **Foyer of the Small Hall**

2. Section "Pages of History (Viewed from the 21st Century)"

Chair — M.A. Saponov. **Conference Hall**

14.00–15.00 BREAK

15.00–18.00 Sessions

1. Section "Scientific and Creative Schools of the Moscow Conservatory"

Chair — V.N. Yunusova. **Foyer of the Small Hall**

2. Section "To the 135th Anniversary of N.J. Myaskovsky, Professor of the Moscow Conservatory".

Chair — E.S. Vlasova. **Conference Hall**

18.00. Conference Hall

PRESENTATION OF EDITIONS:

The Twentieth Century: Music of War and Piece / Compiled by E.S. Vlasova, K.V. Zenkin, M.A. Karachevskaya.

M.: Progress–Tradiziya, 2016

Revenko, E.V. Time from the Philosophical and Artistic Perspective. Henri Bergson, Claude Debussy, Odilon Redon.

M.: Progress–Tradiziya, 2016

From the History of the Schools of Moscow Conservatory: Materials of Congresses of the Society for Theory of Music. Vol. 1 /

Ed. A.A. Amrakhova, K.V. Zenkin. M.: Scientific and Research Centre "Moscow Conservatory", 2016

Kholopov's Musical Worlds / Compiled by M.I. Katunyan, K.V. Zenkin, A.S. Sokolov.

M.: Scientific and Research Centre "Moscow Conservatory", 2016

Chinaev, V.P. Piano Culture of Russia: History and the Present. M.: Scientific and Research Centre "Moscow Conservatory", 2016

Rachmaninov and the 21st Century. The Past and the Present / Compiled by I.A. Skvortsova, N.D. Sviridovskaya, E.E. Potyarkina.

M.: Scientific and Research Centre "Moscow Conservatory", 2016

Two Lives of Joseph Shillinger. The First Life: Russia. The Second Life: America / Compiled by I.A. Barsova, O.A. Bobrik,

E.A. Dubinets, M.P. Rachmanova. M.: Scientific and Research Centre "Moscow Conservatory", 2016

Saponov, M.A. Sebastian Bach: Chorals to the Holy Spirit (Leipzig Organ Manuscript).

M.: Scientific and Research Centre "Moscow Conservatory", 2015

PRESENTATION OF CDS:

Russian Folklore: Historic Concerts of the Moscow Conservatory: Anthology (12 discs) / Compiled by V.N. Nikitina.

<p>Scientific and Creative Schools of the Moscow Conservatory Foyer of the Small Hall Chair — N.P. Tolstykh</p>	<p>Pages of History (Viewed from the 21st Century) Conference Hall Chair — M.A. Saponov</p>
<p>10.00 Larisa Georgievna SUKHOVA <i>Saratov L.V. Sobinov Conservatory</i> N.G. Rubinstein — teacher</p> <p>10.30 Nonna Pavlovna TOLSTYKH <i>Moscow P.I. Tchaikovsky Conservatory</i> The Upbringing of Pianists "According to Taneyev"...</p> <p>11.00 Andreas WEHRMEYER <i>South German Institute of Music, Germany</i> The Role of S.I. Taneyev in the Russian Music Culture</p> <p>11.30 Maria RAZUMOVSKAYA <i>City Literary Institute, Guildhall School of Music and Drama, London, England</i> «Meister Heinrich» and Moscow Conservatory: Internationalizing the Russian Pianist</p> <p>12.00–12.30 Coffee break</p> <p>12.30 Dmitry Vladimirovich SMIRNOV <i>Moscow P.I. Tchaikovsky Conservatory</i> Ethnographic Courses A.D. Kastalsky — the First Experience of Teaching Folk Music at Moscow Conservatory</p> <p>13.00 Elena Evgenyevna POLOTSKAYA <i>Ural M.P. Musorgsky Conservatory</i> P.I. Tchaikovsky-Theorist in the Mirror of the Musical Science of his Time</p>	<p>10.00 Alexander Michailovich MERKULOV <i>Moscow P.I. Tchaikovsky Conservatory</i> V.I. Safonov as a Composer</p> <p>10.30 Larisa Valentinovna KIRILLINA <i>Moscow P.I. Tchaikovsky Conservatory</i> Ferruccio Busoni in Russia</p> <p>11.00 Konstantin Anatolyevich ZHABINSKY <i>Rostov S.V. Rachmaninov Conservatory</i> F. Busoni and V. Safonov: "the Chronicle of Declared Enmity"</p> <p>11.30 Elena Markovna DVOSKINA <i>Moscow P.I. Tchaikovsky Conservatory</i> Georgy Catoire, and Sergey Taneyev</p> <p>12.00–12.30 Coffee break</p> <p>12.30 Galina Vladimirovna GRIGORIEVA <i>Moscow P.I. Tchaikovsky Conservatory</i> The Conservatory Years of Edison Denisov</p> <p>13.00 Olga Reynholdovna GLUSHKOVA Unknown Archive Materials about the Life and Work of N. A. and A. I. Hubert</p> <p>13.30 Leonid Ilyich FLEYDERMAN The Grzhimali Dynasty</p>

<p align="center">Scientific and Creative Schools of the Moscow Conservatory Continuation Foyer of the Small Hall Chair — V.N. Yunusova</p>	<p align="center">To the 135th Anniversary of N.J. Myaskovsky, Professor of the Moscow Conservatory Continuation Conference Hall Chair — E.S. Vlasova</p>
<p>15.00 Igor Nikolayevich YUDKIN-RIPUN <i>Institute of Art Studies, Folklore Studies and Ethnology of the National Academy of Sciences of Ukraine, Kiev</i> G.P. Prokofiev — One of the Founders of the Musical Psychology</p> <p>15.30 Yulia Viktorovna MOSKVA <i>Moscow P.I. Tchaikovsky Conservatory</i> The Gregorian Semiology in the Science and Educational Process of the Moscow Conservatory</p> <p>16.00 Margarita Ivanovna KATUNYAN <i>Moscow P.I. Tchaikovsky Conservatory</i> The Composition School of N.N. Sidelnikov</p> <p>16.30–17.00 Coffee break</p> <p>17.00 Violetta Nikolayevna YUNUSOVA <i>Moscow P.I. Tchaikovsky Conservatory</i> The Development of the Music of Oriental Studies at the Department of History of Foreign Music of the Moscow Conservatory</p> <p>17.30 Margarita Ivanovna KARATYGINA <i>Moscow P.I. Tchaikovsky Conservatory</i> "The Musical Cultures of the World "at the Moscow Conservatory (1976–2016). Scientific and Educational Field in the Theoretical and Practical Aspects</p>	<p>15.00 Svetlana Anatolyevna PETUKHOVA <i>State Institute of Art Studies</i> Nikolai Myaskovsky, and his Diaries (1906-1950)</p> <p>15.30 Alexander Viktorovich KOMAROV <i>Glinka National Museum Consortium of Musical Culture</i> The Materials by N.J. Myaskovsky in the Funds of the Glinka National Museum Consortium of Musical Culture</p> <p>16.00 Joseph Genrikhovich RAISKIN <i>Newspaper "The Mariinsky Theatre", St. Petersburg</i> N.J. Myaskovsky on the Processuality of the Musical Form</p> <p>16.30–17.00 Coffee break</p> <p>17.00 Elena Vladimirovna LOBANOVA <i>Gnesin Russian Academy of Music</i> Romances by N.J. Myaskovsky Based on the Verses of Z. Gippius</p> <p>17.30 Inna Mikhailovna ROMASHUK <i>M.M. Ippolitov-Ivanov Musical Pedagogical Institute</i> Myaskovsky and Ippolitov-Ivanov: a Dialogue in Time</p>

22 September, Thursday

10.00–14.00 Sessions

1. Section "Moscow Conservatory — Regions of Russia — Foreign Countries". Chair — V.N. Yunusova. Auditorium 433. Building 4
2. Section "A.F. Losev and Culture of the Silver Age: to the Centenary of the Philosophical-Musical Debut".
Chair — K.V. Zenkin. Conference Hall

13.30–15.00 BREAK

15.00–18.00 Sessions

1. Section "Music Education Yesterday, Today, Tomorrow". Chair — M.V. Karaseva. Conference Hall
2. Section "Scientific and Creative Schools of the Moscow Conservatory".
Chair — I.V. Kozhenova. Auditorium 433. Building 4

18.15

ROUND TABLE AND CONCERT OF THE SCIENTIFIC AND CREATIVE CENTRE FOR INTERDISCIPLINARY STUDIES OF MUSICAL CREATIVITY

Hall of the Centre for Electroacoustic Music (Ground Floor of the Great Hall of the Conservatory)

<p style="text-align: center;">Moscow Conservatory — Regions of Russia — Foreign Countries Continuation Auditorium 433 Chair — V.N. Yunusova</p>	<p style="text-align: center;">A.F. Losev and Culture of the Silver Age: to the Centenary of the Philosophical-Musical Debut Conference Hall Chair — K.V. Zenkin</p>
<p>10.00 Gozel Kurbanmuradovna MAGTYMGULYEVA <i>Turkmen National Conservatory</i> The Role of the Moscow Conservatory in the Formation of the Composer's Schools of Turkmenistan</p> <p>10.30 Gurbangul Hadjieva MAMMEDOVA <i>Turkmen National Conservatory</i> Symphonic Works of the Graduate of the Moscow Conservatory Veli Mukhatov</p> <p>11.00 Elena Sergeevna MIRONENKO <i>Academy of Music, Theatre and Fine Arts, Chisinau, Moldova</i> The Contribution of the Graduates of the Moscow Conservatory in the Development of the Musical Culture of Moldova</p> <p>11.30–12.00 Coffee break</p> <p>12.00 Dana Zhunusbekovna ZHUMABEKOVA <i>Kazakh National University of Arts</i> The Contribution of the Moscow Conservatory in the Development of the Violin School of Kazakhstan</p> <p>12.30 Dilbar Mamedovna MAMEDOVA <i>Baku U. Hajibayli Music Academy, Azerbaijan</i> The Education of Azerbaijani Composers at the Moscow Conservatory</p>	<p>10.00 Andrey Mikhailovich LESOVICHENKO <i>Novosibirsk Pedagogical University</i> The A.F. Losev's Ideas about the Artistic Canon and their Development in Art Studies and Musical Aesthetics</p> <p>10.30 Giorgia RIMONDI <i>Parma University, Italy</i> <i>A.M. Gorky Institute of World Literature, Moscow</i> Elena Arkadyevna TAKHO-GODI <i>M.I. Lomonosov Moscow University</i> A.F. Losev about Music: New Archive Materials</p> <p>11.00 Konstantin Anatolyevich ZHABINSKY <i>Rostov S.V. Rachmaninov Conservatory</i> On the Universal Role of Music in A.F. Losev's Novel "Tchaikovsky's Trio"</p> <p>11.30–12.00 Coffee break</p> <p>12.00 Teresa OBOLEWICZ <i>Pontifical University of John Paul II, Kraków, Poland</i> The Perception of A.F. Losev's Creativity in Poland in the 20th and 21st Centuries in the Context of his Aesthetic Thoughts</p> <p>12.30 Roman SAPENKO <i>Institute of Philosophy of the University of Zielona Gora, Poland</i> The Conceptual Journey in Connection with Translation of "The Dialectics of Myth" by A.F. Losev</p>
<p style="text-align: center;">Pages of History (Viewed from the 21st Century) Continuation Auditorium 433 Chair — V.N. Yunusova</p>	<p>13.00 Mark REYBROUCK <i>Catholic University of Leuven, Belgium</i> Musical Analysis between Experience and Conceptualization: Deixis, Narrative and Claims of Semiotics</p>
<p>13.00 Alexander Serafimovich SCRIABIN <i>A.N. Scriabin Foundation</i> A.B. Goldenweiser. The Musician's Family</p>	<p>13.30 Anna Igorevna REZNICHENKO <i>Russian Humanitarian University, Moscow</i> In Search of Russian Proclus: Losev's "Octateuch" of the 1920s and the Translation of Platon and Neoplatonists of the late XIX–XX century</p>

<p><i>Music Education Yesterday, Today, Tomorrow</i> Conference Hall Chair — M.V. Karaseva</p>	<p><i>Scientific and Creative Schools of the Moscow Conservatory</i> Auditorium 433 Chair — I.V. Kozhenova</p>
<p>15.00 Ulrike SYCH <i>University of Music and Performing Arts, Vienna, Austria</i> Excellence in the Contemporary Music Education in a Global Context</p> <p>15.30 Tatiana Aleksandrovna KURYSHEVA <i>Moscow P.I. Tchaikovsky Conservatory</i> Music Journalism at the Moscow Conservatory: Synthesis of Journalism and Enlightenment in the Present and Future Cultural Space</p> <p>16.00 Lola Raufovna DZHUMANOVA <i>Moscow P.I. Tchaikovsky Conservatory</i> Training of Teachers of Musical-Theoretical Disciplines at the Moscow Conservatory: the History of the Issue</p> <p>16.30 Marina Valeryevna KARASEVA <i>Moscow P.I. Tchaikovsky Conservatory</i> Solfeggio of the Third Millennium at the Moscow Conservatory: Tradition and Innovation</p> <p>17.00 Ekaterina Aleksandrovna SONKINA <i>Moscow P.I. Tchaikovsky Conservatory</i> The Peculiarities of Working on the Musical Language of the XX Century in the University Solfeggio Course for Vocalists</p>	<p>15.00 Irina Vasilyevna KOZHENOVA <i>Moscow P.I. Tchaikovsky Conservatory</i> The Contribution of N.S. Nikolaeva and T.E. Tsytovich to the History of the Moscow Conservatory</p> <p>15.30 Evgenia Ivanovna CHIGAREVA <i>Moscow P.I. Tchaikovsky Conservatory</i> Viktor Bobrovskiy — Scientist and Teacher</p> <p>16.00 Grigory Ivanovich LYZHOV <i>Moscow P.I. Tchaikovsky Conservatory</i> P.N. Meshchaninov at the Moscow Conservatory</p> <p>16.30 Gesine SCHRÖDER <i>University of Music and Performing Arts, Vienna, Austria</i> Moscow Theorist George Conus as an Antidote to Theodor Adorno. To the Question of the Perception of the Russian Formalism in the German Music Theory of the Late 1980-ies</p> <p>17.00 Grazyna DAUNORAVICIENE <i>Lithuanian Academy of Music and Theatre, Lithuania</i> Y.N. Kholopov's Crusade for the New Music and Lithuanian Contexts of Intercultural Partnership</p> <p>17.30 Dilber Mamedovna MAMEDOVA <i>Baku U. Hajibayli Music Academy, Azerbaijan</i> To the Problem of Polytonal Harmony in Russian Theoretical Musicology</p>

23 September, Friday

10.00–13.30 Sessions

1. Section "A.F. Losev and Culture of the Silver Age: to the Centenary of the Philosophical-Musical Debut".

Chair — K.V. Zenkin. Auditorium 47, Building of the Small Hall

2. Section "Moscow Conservatory — Regions of Russia — Foreign Countries".

Chair — I.A. Skvortsova. Conference Hall

13.30–15.00 BREAK

15.00–18.00 Sessions

1. Section "Music Education Yesterday, Today, Tomorrow".

Chair — N.I. Tarasevich. Conference Hall

2. Section "Pages of History (Viewed from the 21st Century)".

Chair — I.A. Skvortsova. Auditorium 47, Building of the Small Hall

<p><i>A.F. Losev and Culture of the Silver Age: to the Centenary of the Philosophical-Musical Debut</i> Continuation Auditorium 47 Chair — K.V. Zenkin</p>	<p><i>Moscow Conservatory — Regions of Russia — Foreign Countries</i> Continuation Conference Hall Chair— I.A. Skvortsova</p>
<p>10.00 Konstantin Vladimirovich ZENKIN <i>Moscow P.I. Tchaikovsky Conservatory</i> Music Critic by A.F. Losev</p> <p>10.30 Irina Leonidovna DANILOVA <i>University of Gothenburg, Sweden</i> A.F. Losev's Interpretation of the Categories "Canon" and "Style", their Application in the Theatre Studies</p> <p>11.00 Natalia Viktorovna BEKETOVA <i>Rostov S.V. Rachmaninov Conservatory</i> The Ideas of A.F. Losev in 1916 in the Theory and Practice of Contemporary Music Education</p> <p>11.30–12.00 Coffee break</p> <p>12.00 Andrey Grigoryevich STULTSEV Ludmila Aleksandrovna STULTSEVA <i>Seminary in Rostov-on-Don, Russia</i> The Mystery of the "Musical Temptation" by A.F. Losev</p> <p>12.30 Vladimir Anatolyevich LYCHKOVAKH <i>National Academy of Managerial Staff of Culture and Arts, Kiev, Ukraine</i> The Culturological Meaning of the Concept "Experience"</p>	<p>10.00 Alexandra Vladimirovna KRYLOVA <i>Rostov S.V. Rachmaninov Conservatory</i> Moscow Conservatory and the Russian Province. The Translation of High Artistic and Educational Standards</p> <p>10.30 Tatyana Borisovna SIDNEVA <i>Nizhny Novgorod M.I. Glinka Conservatory</i> The Role of the Moscow Professors in the Development of Nizhny Novgorod Musicological School</p> <p>11.00 Yuri Semenovich KARPOV <i>Kazan N.G. Zhiganov Conservatory</i> The Tradition of the Moscow Scientific School at the Kazan Conservatory</p> <p>11.30–12.00 Coffee break</p> <p>12.00 Evgenia Romanovna SKURKO <i>Ufa Z. Ismagilov Institute of Arts</i> The Role of the Moscow Conservatory in the History of the Formation and Development of the Academic Musical Culture of Bashkortostan</p> <p>12.30 Svetlana Koryunovna SARKISIAN <i>Yerevan Komitas Conservatory, Armenia</i> The Value of the Moscow School for Musicologists of Armenia</p> <p>13.00 Ildar Damirovich KHANNANOV <i>Peabody Conservatory, USA</i> Moscow Conservatory of the 21st Century in the World Context</p>

<p><i>Music Education Yesterday, Today, Tomorrow</i> Continuation Conference Hall Chair — N.I. Tarasevich</p>	<p><i>Pages of History (Viewed from the 21st Century)</i> Continuation Auditorium 47 Chair — I.A. Skvortsova</p>
<p>15.00 Larisa Evdokimovna SLUTSKAYA <i>Moscow P.I. Tchaikovsky Conservatory</i> The Piano Faculty of the Moscow Conservatory at the Turn of XX–XXI Centuries: the Problems of the Theory and Practice of Teaching</p> <p>15.30 Nikola KOMATOVICH <i>University of Music and Performing Arts, Vienna, Austria</i> Marche Slave. Comparison of the Methodology of Teaching Theoretical Subjects at the Moscow Conservatory and at the Belgrade Music Academy in the Postwar Period</p> <p>16.00 Louisa MARTIN-CHEVALIER <i>Paris VIII University, France</i> Courses of Music Literature in Russia and in France</p> <p>16.30 Alexandra Sergeyevna SAVENKOVA <i>University of Music and Performing Arts, Vienna, Austria</i> Modern Teaching of Harmony at the Theoretical Faculties in Moscow and Vienna: a Comparative Review</p> <p>17.00 Daniel Rustamovich PETROV <i>Moscow P.I. Tchaikovsky Conservatory</i> The Formation of the Russian Music History as an Independent Academic Discipline in the 30-ies of XX Century (Experience of the Moscow Conservatory)</p>	<p>15.00 Irina Vyacheslavovna BREZHNEVA <i>Moscow P.I. Tchaikovsky Conservatory</i> The Gift Inscription as a Historical Source: to the Anniversary of the Moscow Conservatory</p> <p>15.30 Elena Markovna SHABSHAYEVICH <i>Moscow P.I. Tchaikovsky Conservatory</i> Grants and Grant Recipients at the Moscow Conservatory in the Pre-revolutionary Period</p> <p>16.00 Marina Dmitriyevna SOKOLOVA <i>Moscow P.I. Tchaikovsky Conservatory</i> A.N. Skryabin and A.I. Siloti: on Some Aspects of Creative Collaboration</p> <p>16.30 Sussana KASYAN <i>Paris IV Sorbonne University, Paris, France</i> Boris Asafiev and Petr Suvchinsky: Cooperation across the Borders</p> <p>17.00 Vladimir Ilyich ADISHCHEV <i>Perm Pedagogical University</i> V.N. Shatskaya in Moscow Conservatory</p> <p>17.30 Andrei Aleksandrovich ALEXEEV-BORETSKY <i>St.-Petersburg N. A. Rimsky-Korsakov Conservatory</i> Elizaveta Andreyevna Lavrovskaya. Unknown Pages of Life</p>

24 September, Saturday

09.30–14.00 Sessions

1. Section of Students and Post-Graduate Students. Chair — R.A. Nasonov. **Foyer of the Small Hall**

2. Section "Moscow Conservatory — Regions of Russia — Foreign countries".

Chair — S.Y. Sigida. **Conference Hall**

14.00–15.00 BREAK

15.00–17.30 Sessions

1. Section "Music Education Yesterday, Today, Tomorrow (Session in the Memory W.I. Skuratovsky)"

Chair — K.V. Zenkin. **Foyer of the Small Hall**

2. Section "Pages of History (Viewed from the 21st Century)".

Chair — S.Y. Sigida. **Conference Hall**

17.30

ROUND TABLE. Conference Hall

<p>Section of Students and Post-Graduate Students Foyer of the Small Hall Chair — R.A. Nasonov</p>	<p>Moscow Conservatory — Regions of Russia — Foreign Countries Continuation Conference Hall Chair — S.Y. Sigida</p>
<p>9.30 Kseniya Pavlovna DROVALEVA <i>Moscow P.I. Tchaikovsky Conservatory</i> On the Activities of the Research cabinet at the Moscow Conservatory (1943–1950). According to Archival Materials</p> <p>10.00 Lydia Sergeevna SAVODEROVA <i>Moscow P.I. Tchaikovsky Conservatory</i> Notes by K.V. Kwitka from the End of 1940-ies (Viewed from the 21st Century)</p> <p>10.30 Akihisa YAMAMOTO <i>Tokyo University of the Arts, Japan</i> The Influence of A.N. Scriabin on the Early Work of N.J. Myaskovsky</p> <p>11.00 Artem Sergeevich SEMENOV <i>Moscow P.I. Tchaikovsky Conservatory</i> "Symphony Acts" in the Works of N.J. Myaskovsky at the Beginning of the 1930-ies</p> <p>11.30 Vladyslav Vladimirovich TARNOPOLSKY <i>Moscow P.I. Tchaikovsky Conservatory</i> The Dialogue of the Second Russian Avant-garde with the Second Viennese School: Chamber Symphony op. 21. N. Karetnikova in the Mirror of the Symphony op. 21 A. Webern</p> <p>12.00 Alexandra Sergeevna LOKTEVA <i>Moscow P.I. Tchaikovsky Conservatory</i> Solar Circle: Harmony and Composition in the "Yarilo" by Nikolai Korndorf</p> <p>12.30 Kristina Robertovna AGARONYAN <i>Moscow P.I. Tchaikovsky Conservatory</i> Harmony-tembre in "Kassandra" by V.G Tarnopolsky</p> <p>13.00 Nadezhda Alekseyevna TRAVINA <i>Moscow P.I. Tchaikovsky Conservatory</i> The Concept of Vladimir Tarnopolsky Opera "Beyond the Shadows": Aesthetic Aspects</p> <p>13.30 Maria Vladimirovna SKURATOVSKAYA <i>Gnesin Russian Academy of Music</i> Collection of Problems in Harmony V.I. Skuratovsky as the Embodiment of the Author's Technique of Teaching</p>	<p>10.00 Mkhail Alekseyevich BELOKRYs <i>Omsk F.M. Dostoevsky University</i> A Graduate of the Moscow Conservatory in Siberia: Features to the Portrait of N.P. Smagin</p> <p>10.30 Tatiana Yuryevna ZIMA <i>Moscow Institute of Culture</i> The Siberian Biography of a Graduate of the Moscow Conservatory (1978) A.Y. Aleksandrova-Levinson</p> <p>11.00 Tatyana Elbrusovna BATAGOVA <i>Moscow Institute of Culture</i> Graduates of the Moscow Conservatory and their Role in the Development of the North Ossetian Musical Art</p> <p>11.30 Maxim Vladimirovich ZABARA <i>P.I. Tchaikovsky National Music Academy of Ukraine</i> The Moscow and Kiev Periods of Victor Ivanovsky's Activity</p> <p>12.00 Nino Ottovna BARKALAI <i>Moscow P.I. Tchaikovsky Conservatory</i> Comparison between Russian and French Types of Thesis in the Field of Musical Science</p> <p>12.30 Svetlana Yuryevna SIGIDA <i>Moscow P.I. Tchaikovsky Conservatory</i> Creative Contacts S.I. Taneyev Scientific Musical Library at the Moscow Conservatory with Information Publications of the International Association of Music Libraries (for example, RILM)</p>

<p>Music Education Yesterday, Today, Tomorrow (Session in the Memory W.I. Skuratovsky) Continuation Foyer of the Small Hall Chair — K.V. Zenkin</p>	<p>Pages of History (Viewed from the 21st Century) Continuation Conference Hall Chair — S.Y. Sigida</p>
<p>15.00 Olesya Anatolyevna BOBRYK <i>Moscow P.I. Tchaikovsky Conservatory</i> About Music and about us. Talk about Music as a Personal Message</p> <p>15.30 Ekaterina Mikhailovna TSAREVA <i>Moscow P.I. Tchaikovsky Conservatory</i> "It all comes down to music"</p> <p>16.00 Grigory Ivanovich LYZHOV <i>Moscow P.I. Tchaikovsky Conservatory</i> Competition on Music Theory, History and Composition named in the Memory U.N. Kholopov. The Results of the Decade</p> <p>16.30 Olga Borisovna KHOVINA <i>Academic Music College at the Moscow P.I. Tchaikovsky Conservatory</i> On the National Contest «Best Teacher of Music Theory Subjects in Music Colleges in Russia "The Theory and History — the Encyclopedia of Music" (2016)»</p> <p>17.00 Natalya Anatolyevna TSAREVA <i>Educational and Methodical Center of Development of Education in the Sphere of Culture and Art, Children's Art School № 11, Moscow</i> The Development of the System of Primary Music Education. The Variability of Methods and Unity of Purpose. (Based on the Example of Teaching Musical and Theoretical Disciplines)</p>	<p>15.00 Elena Borisovna DOLINSKAYA <i>Moscow P.I. Tchaikovsky Conservatory</i> Moscow Conservatory in the Correspondence of A.B. Goldenweiser and N.J. Metner</p> <p>15.30 Alina Albertovna SALM <i>Moscow P.I. Tchaikovsky Conservatory</i> Alexander and Alexey Nikolaev in the Funds of the Central Moscow Archive-Museum of Personal Collections and N.G. Rubinstein Museum at the Moscow Conservatory</p> <p>16.00 Galina Yuryevna METS K.S. Saradzhev. From the Establishment of the Conducting Department of the Moscow State Conservatory until the Events of 1931–1932 years</p> <p>16.30 Raisa Nikolaevna TRUSHKOVA <i>Moscow P.I. Tchaikovsky Conservatory</i> Documents of Pre-revolutionary Students (Based on the Materials of the Archive of the Moscow Conservatory)</p> <p>17.00 Elena Vitalyevna GUVAKOVA <i>Glinka National Museum Consortium of Musical Culture</i> Moscow Conservatory in the First Decades of the Soviet Power. The Overview of the Foundation of Photographic Positives from the Glinka National Museum Consortium of Musical Culture</p>

