

The lyric and the vocal element in instrumental music of the nineteenth century

(16–18 September 2016)

16 September

2 p.m. departure from Warsaw
3 p.m. Radziejowice (accommodation, lunch)
4 p.m. Opening of the Conference
Mieczysław Tomaszewski, <i>Narodziny liryki instrumentalnej z ducha pieśni</i> [The birth of instrumental melody from the spirit of song]
Kenneth Hamilton, <i>Vocality and Structural Generation in Chopin, Liszt and Alkan</i>
David Rowland, <i>Piano Sonority and Melody c.1800–1835</i>
discussion
7.30 p.m. dinner

8 a.m. breakfast
17 September, MORNING SESSION, 9.00 a.m.
Irena Poniatowska, „ <i>Śpiewaj, gdy grasz</i> ” [‘Sing when you play’]
Kristen Strandberg, <i>The ‘Singing’ Violinist as Artistic Genius in Nineteenth-Century France</i>
discussion
10.15 a.m. break
10.30 a.m.
Agnieszka Chwiłtek, „ <i>Der Melodie schenke ich jetzt grosse Sorgfalt</i> ”. <i>Ewolucja melodyki utworów I dekady twórczości Schumannna</i> [The evolution of melodic writing in the works from the first decade of Schumann's oeuvre]
Nikita Mamedov, <i>Chopin’s Études: An Analytical Look into Lyricism and Musical Characterization</i>
Stephan Lewandowski, <i>Fantasies or Caprices. Adolph Bernhard Marx’ Influence on the Instrumental Style of Felix Mendelssohn Bartholdy</i>
discussion
12.30 break
1.00 p.m.
Zbigniew Granat, <i>Chopin’s Tones, Schubert’s Words: The Secret Program of the A Minor Prelude</i>
Charris Efthimiou, <i>On the Instrumentation of the Lyric Theme of Gretchen of Franz Liszt’s ‘Faust Symphony’</i>
discussion
2.30 p.m. lunch break

17 September, AFTERNOON SESSION, 3.30 p.m.
Wojciech Nowik, <i>Chopinowska „Eroica” – Nokturn c-moll op. 48 nr 1</i> [Chopin's 'Eroica': the Nocturne in C minor, Op. 48 No. 1]
Lauri Suurpää, <i>From Quiet Lament to Raging Frustration: Vocal Topics in Chopin’s Nocturne, Op. 48, No. 1</i>
Meghan Chamberlain, <i>Operatic Homoeroticism in Chopin’s Nocturne in F major</i>
discussion
5.30 p.m. break
5.45 p.m.
Bruno Moysan, <i>Liszt et Chopin aux Italiens... Qu’en est-il du théâtre?</i> [Liszt and Chopin at the Théâtre-Italien... What about the theatre?]

Silvia del Zoppo, <i>Italian Echoes in Chopin's Piano Music</i>
Magdalena Oliferko, <i>Hexameron – instrumentalny śpiew di bravura, czyli muzyczne studium psychologii postaci</i> [Hexaméron - an instrumental di bravura song, or a musical study of character psychology]
discussion
7.45 p.m. dinner

8.00 a.m. breakfast
18 September, MORNING SESSION, 9.00 a.m.
Michael Pecak, <i>'dire un morceau de musique': The Language Behind Chopin's Music</i>
Risa Matsuo, <i>Wpływ poezji polskiej na formę ballad Chopina</i> [The influence of Polish poetry on the form of Chopin's ballades]
discussion
10.30 a.m. break
10.45 a.m.
Krzysztof Bilica, <i>Melos polski nad Dunajem</i> [The Polish melos on the Danube]
Wojciech Marchwica, <i>Pieśni z komediooper „Siedem razy jeden” Ludwika Dmuszewskiego i Józefa Elsnera jako wzorcowy przykład popularyzacji komediooper w pierwszej połowie XIX wieku</i> [Songs from the Comedy Opera Seven Times One by Dmuszewski/Elsner as a model example of the popularisation of comedy operas during the first half of the nineteenth century]
Jeremiusz Glensk, <i>Nieznane aranżacje Antoniego Radziwiła i Fryderyka Chopina z 1830 roku</i> [Unknown arrangements of Antoni Radziwiłł and Fryderyk Chopin from 1830]
Jeremy Coleman, <i>Melodic Flowers and the Mode of Production</i>
discussion
1.30 p.m. lunch break
2.30 p.m. departure from Radziejowice