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MUSIC THEORY COURSES IN EUROPE: TRANSNATIONAL WORKSHOP FOR STUDENTS

March 29 – April 2, 2022

SCHEDULE OF THE TALLINN TRAINING WEEK

INTENSIVE WEEK

Tuesday, March 29: ear training (A-402)

9.30 Opening the week, a welcome by the organizers

9.35 Salvatore Gioveni. *Introduction of the project, its intellectual outputs, institutions involved, and the objectives of the intensive programme (Tallinn week)*

10.00 Get to know each other: a short introduction of students and lecturers involved.

10.30 Hans-Gunter Lock (Estonian Academy of Music and Theatre). *Microtonal solfège with 22 pitches within the octave.* 60 min.

11.45 Agata Krawczyk (Akademia Muzyczna im. Stanisława Moniuszki w Gdansku). *Through tonality to atonality – ear training method by Alina Kowalska-Pińczak.* 60 min.

12.45 *lunch*

14.15 René Eespere (Eesti Muusika- ja Teatriakadeemia). *Through tonality to post-tonality: an ear training method by René Eespere.* 90 min.

16.00-17.30 Riho Maimets (Eesti Muusika- ja Teatriakadeemia). *Tonal solfeggio.* 90 min.

17.30 *Ice-breaking activity: Reception at the Estonian Academy of Music and Theatre (ground floor foyer of the concert hall)*

Wednesday, March 30: tonal harmony (A-402)

10.00 Salvatore Gioveni (Conservatoire de Bruxelles). *The Augmented Sixth Chord: an Introduction.* 70 min.

11.30 Kerri Kotta (Estonian Academy of Music and Theatre). *Hierarchical analysis of harmony*. 60 min.

12.30 *lunch*

13.30 *bus to Tartu (arrival ca 16.30), free time*

18.00 *Concert in the [assembly hall of the University of Tartu](#) celebrating the 180 years from the concert given by F. Liszt, which original programme has been recently found. The programme of the current concert will feature pieces by Liszt only that are performed by the best younger and older generation of Estonian pianists.*

The concert will be introduced by the Mayor of Tartu, Prof. Toomas Asser, Rector of the University of Tartu, and Prof. Kristel Pappel (musicology, EAMT).

Thursday, March 31: analysis of form (baroque) (A-402)

11.00 Máté Balogh (Liszt Ferenc Zeneművészeti Egyetem). *Scarlatti's Sonata Form*. 60 min./Zoom

12.00 *lunch*

14.00-16.00 Edwin Clapuyt (Conservatoire de Bruxelles). *Three-Part Invention BWV 795 by J.S. Bach: an Example of Formal and Thematic Analysis*. 120 min.

NB! 19.00 Possibility to listen to the concert performance of P. Tchaikovsky's opera "Iolanta" at the Estonia Concert Hall: <https://opera.ee/en/staging/jolanthe/>

Please let Kai know if you want to have tickets!

Friday, April 1: analysis of form (classical and beyond)(A-402)

10.00 Kerri Kotta (Eesti Muusika- ja Teatriakadeemia). *On Dramaturgy of Sonata Form and Sonata Cycle*. 90 min.

12.00 *lunch*

14.00 Aare Tool (Eesti Muusika- ja Teatriakadeemia). *Intra- and Intertextuality in Two Opera Overtures: Weber's *Der Freischütz* and Verdi's *Luisa Miller**. 90 min.

15.45-16.45 Britta Giesecke von Bergh (Hochschule für Musik und Theater Felix Mendelssohn Bartholdy Leipzig). *Formal structures of (main) themes in Jean Sibelius' symphonies*. 60 min.

Saturday, April 2

11.00 Bus departs from the EAMT. Visiting [Arvo Pärt Centre](#) (APK) in Laulasmaa.

12.00 Introduction to the centre and watching a short film. Possibly there will be some free time to walk around the centre.

13.30 lunch at APK

14.30 bus back to Tallinn

15.30 Closing the week (A-402)

- evaluation and feedback from the participants
- follow-up activities
- conclusions and wrap-up

17.30 *the end of the Tallinn week*